

The Extension Impulse / : Ursula Guttman

We highly experience our body as a spot, in which we are caught and where there is no opportunity to escape from it. So we imagine bodies, which take space, which can grow, change, transform and extend. Out of this I create jewellery.

Through body extensions we wish to communicate and interfere. It is the fight against the limitations we find ourselves in including the limitation of having a mortal body.

Our intimate being bursts out to the public.

The body does not just stand for a construct of blood and flesh. The body stands for us. It is not possible to be separated from our being. Therefore any transformation of the body is also affecting and transforming our being as well.

The body is much more for us than materia. „It is the little utopian particle in the center of the world, where I start from, from where I dream, talk, fantasise, perceive things at their place but also from where I deny the borderless power of the utopia I was inventing. The body has no fixed place, but it is the center where all possible real or utopian places have a starting-point like rays.“ (Foucault)

My pieces open up a peculiar ambiance that stirs sensations, excites a tactile intimacy and evokes awkwardness

Pieces which don't offer a definite and clear-cut sensation but which are repulsive and appealing, disgusting and attracting at the same time which make you leave and approach with a sense of mutual interplay.